



The English  
Comedie Humaine

PAMELA  
OR VIRTUE REWARDED

BY  
SAMUEL RICHARDSON

## **The English Comédie Humaine**

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Masterpieces of the great English novelists in which are portrayed the varying aspects of English life from the time of Addison to the present day: a series analogous to that in which Balzac depicted the manners and morals of his French contemporaries.



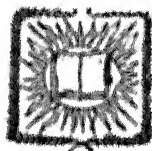


Miss Mary and Mr. Young, March 1

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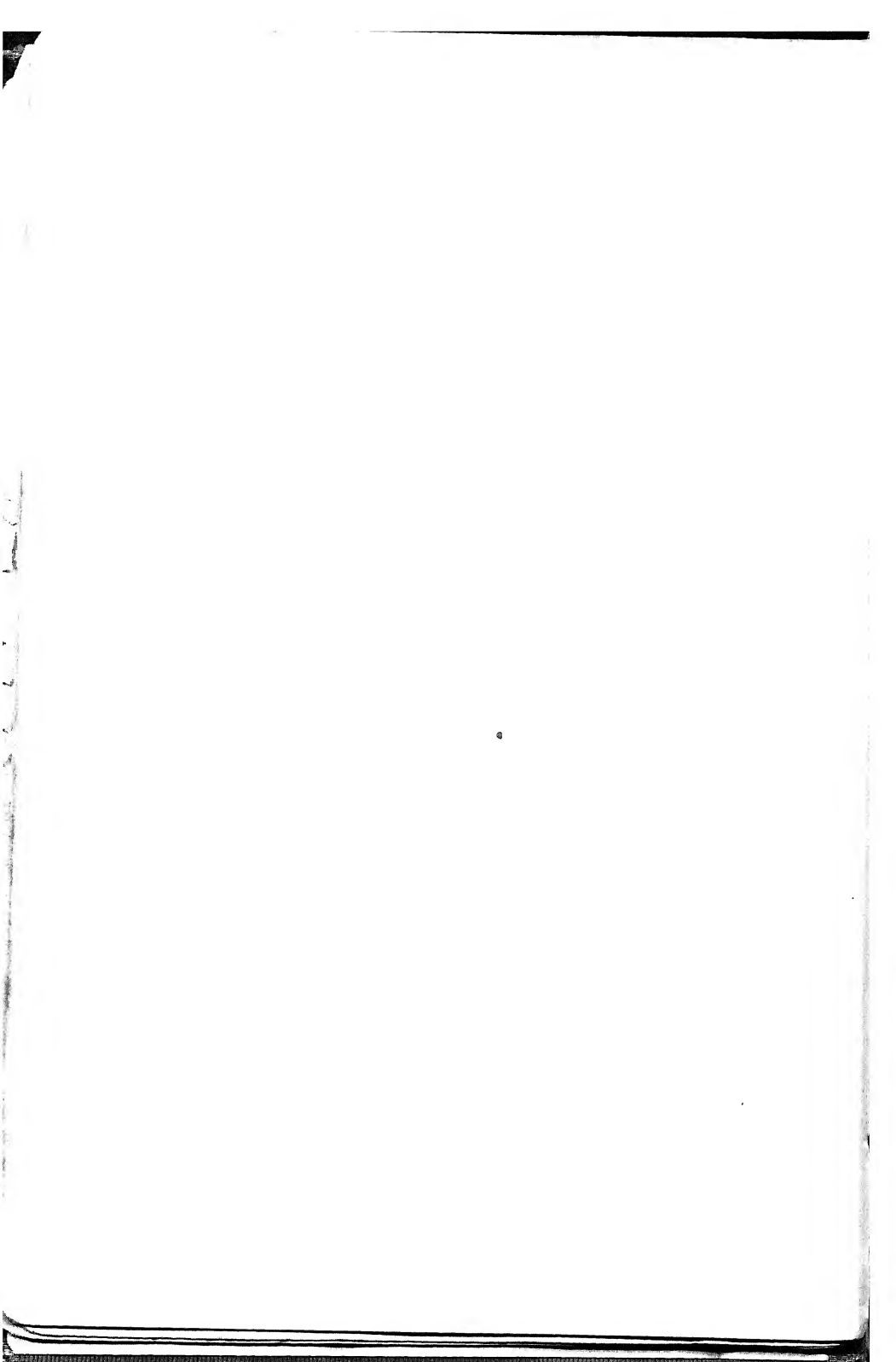
*Published November, 1902.*

## PUBLISHERS' NOTE

SAMUEL RICHARDSON, the first, in order of time, of the great English novelists, was born in 1689 and died at London in 1761. He was a printer by trade, and rose to be master of the Stationers' Company. That he also became a novelist was due to his skill as a letter-writer, which brought him, in his fiftieth year, a commission to write a volume of model "familiar letters" as an aid to persons too illiterate to compose their own. The notion of connecting these letters by a story which had interested him suggested the plot of "Pamela" and determined its epistolary form — a form which was retained in his later works.

This novel (published 1740) created an epoch in the history of English fiction, and, with its successors, exerted a wide influence upon Continental literature. It is appropriately included in a series which is designed to form a group of studies of English life by the masters of English fiction. For it marked the transition from the novel of adventure to the novel of character — from the narration of entertaining events to the study of men and of manners, of motives and of sentiments. In it the romantic interest of the story (which is of the slightest) is subordinated to the moral interest in the conduct of its characters in the various situations in which they are placed. Upon this aspect of the "drama of human life" Richardson cast a most observant, if not always a penetrating glance. His works are an almost microscopically detailed picture of English domestic life in the early part of the eighteenth century.





## LIST OF ILLUSTRATIONS

Reproduced from engravings on copper by L. Truchy, and A. Benoist, after the  
series of paintings by Joseph Highmore, published July 1st, 1745

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